

# The Nicholas Fox Weber Papers

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### Balthus – 2 boxes

The materials relating to the full-scale biography, *Balthus*, consist of letters between Nicholas Fox Weber and Balthus and his wife Setsuko; handwritten notes, and photocopies of notes, made by Nicholas Fox Weber after meetings with Balthus; Nicholas Fox Weber's notes on specific paintings; a genealogy of Balthus; manuscript drafts; manuscript drafts of an article for *The New Yorker*, *The Balthus Enigma*; and numerous articles about Balthus.

### The Bauhaus Group – 1 box

The materials for *The Bauhaus Group*, a collective biography of Walter Gropius, Paul Klee, Wassily Kandinsky, Ludwig Mies Van der Rohe and Josef and Anni Albers, consist of correspondence, interview transcripts and research notes. Of significance are photocopies of letters from Mies van der Rohe to Philip Johnson; copies of Paul Klee's journals, which are focused on food; an interview of Felix Klee by Nicholas Fox Weber; numerous articles, in German and English, on the Bauhaus; manuscript drafts; and Nicholas Fox Weber's handwritten and typed notes.

### The Clarks of Cooperstown – 2 filing cabinet drawers

The materials concerning *The Clarks of Cooperstown*, a biography of Sterling and Stephen Clark, heirs to the Singer Sewing Machine fortune and significant collectors of modern art, include an interview between Nicholas Fox Weber and Jane Clark, granddaughter of Stephen Clark; an interview between Nicholas Fox Weber and Javotte Ray, granddaughter of Sterling's wife Francine Clark; info on Stephen Clark's art holdings; photocopies of correspondence between Sterling and Stephen Clark; a copy of Sterling Clark's will; and numerous articles about Sterling and Stephen Clark.

### Le Corbusier: A Life – 1 box

The papers relating to the full-scale biography, *Le Corbusier: A Life*, consist of correspondence, research notes and manuscript drafts. The files also contain copies of materials from the Fondation Le Corbusier in Paris, France, which include pictures of Le Corbusier at work; a letter from Le Corbusier about a typeface designed by Josef Albers; copies of correspondence from Le Corbusier to his mother; and various notebooks kept by Le Corbusier. In addition, there are translations of Le Corbusier letters that were made by poet Richard Howard.

### Patron Saints – 2 boxes

The *Patron Saints* materials consist of articles and research about Lincoln Kirstein, Edward M.M. Warburg, Agnes Mongan, and A. Everett (Chick) Austin, all of whom played significant roles in the founding of the Museum of Modern Art, and in the development of modern art in the United States. Of note in the files are correspondence and interviews between Nicholas Fox

Weber and Edward M.M. Warburg; a marked manuscript with notes by Edward M.M. Warburg; a budget for Black Mountain College; and various articles on Lincoln Kirstein, Chick Austin, and Agnes Mongan.

#### Leland Bell – 1 box

The materials relating to this monograph on painter Leland Bell include correspondence between Nicholas Fox Weber and the artist; notes made after an interview between Nicholas Fox Weber and Leland Bell; and assorted manuscript drafts and notes.

#### The Art of Babar – 1 box

The materials relating to *The Art of Babar* include letters and correspondence between Nicholas Fox Weber and author and illustrator Laurent de Brunhoff; correspondence between Nicholas Fox Weber and creator of the Babar story, Cecile de Brunhoff; and manuscript drafts with comments by both Laurent and Cecile de Brunhoff.

#### Building Gardens in the Sky – 1 box

The materials for the *Art & Auction* article, *Building Gardens in the Sky*, about artist James Turrell's Irish Sky Garden, include notes and correspondence relating to the Liss Ard Foundation, the Hess Collection, artist James Turrell, and art dealer Veith Turkse. Of significance are notes based on interviews between Nicholas Fox Weber and the following individuals: James Turrell, Veith Turkse, Claudia Meister, Esther Friedman, Michael Bond, Owen Harris, Donald Hess, and Irene Preiswerk.